

Ananda Lo
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Ananda is a creative, wellness advocate, and educator, with a specialization in writing and editing, (teleplays, poetry, non-fiction, and commercial content). She curates events, experiences, and expressions to cultivate space for diversity and expanded consciousness in today's education, art, and lifestyle spaces. She promotes the idea of "CREATIVE WELLNESS", healthy expression on a spiritual, physical, mental and emotional level.

PUBLICATIONS/PRODUCTIONS

Writer/Editor for Hire

Eat Di Herb: An Herbal Cookbook (Editor; Release April 2020)

Independent Marching Band Film, Story Consultant (2019)

Independent Hip Hop Story Pitch, Script Consultant (2020)

Bridge 17 Scriptwriter Studios (Multiple Projects), Script Copy Editor, Story Development (2020 - 2021)

Military Memoir, Editor (2019 - Current)

Self-Help Health Non Fiction Manuscript (2020 - Current)

Synthesis: A Meditative Book of Poetry and Prose (Author; Released February 2018)

Tassili Ma'at's Uncook Book (Editor, Released December 2013)

COMMERCIAL CONTENT

Content Creation, Editing, PR

Global Foundation for Education and Economic Mobility, Atlanta (October 2020 - Present)

Sevannda Natural Foods Co-op, Atlanta (December 2020 - Present)

Onyx Therapy Group, Washington DC (2020)

THEATRICAL PRODUCTIONS

Artistically Me, an Art Education Program (Summer Program); Atlanta, GA **Producer, Instructor, Advisor, Writer** (all **ORIGINAL PRODUCTIONS** written/edited by Ananda Lo)

July 2014 The Emperor's New Clothes

July 2015 Showtime at the Apollo (original production)

July 2016 Southwest Atlanta to Oz (original production),

July 2017 Pridelands (original production based on the Lion King)

July 2018 Adventures with Dr. Seuss (original production)

SYNTHESIS: A Theatrical Improvisational Experience; Atlanta, GA **Writer, Producer and Director**
March 2014 – Present

March 2014 Buckhead Theatre
June 2014 Tassili's Raw Reality/I Am Ascension Temple
November 2014 Metropolitan Art and Business District
February 2015 Tassili's Raw Reality/I Am Ascension Temple
April 2015 Metropolitan Art and Business District
May 2015 Oakland City Community Garden
October 2015 Atlanta Black Theatre Festival Morehouse College
October 2016 Atlanta Black Theatre Festival, Hammonds House
December 2016 Gallery 992 (West End)
February 2017 Gallery 992 (West End)

TEACHING

Yoga, Private Clientele (2017 - Current)

Grammar, Roots to Fruits Independent School, Atlanta (May 2019 - September 2020)

HomeSchool Consultant/Private Tutor (January 2017 – Present)

Creative Writing, West End Performing Arts Center, Fulton County August 2016 – Present

English 101, Morehouse College, Atlanta, GA August 2017 – May 2018

Substitute Teacher, Fulton County Schools August 2014 – December 2019

Theatre & Administrator, Artistically Me: An Art Education Program June 2013 - Present

Program Manager/Teaching Facilitator, Educational Services Exchange with China – Total Immersion Program; **Beijing, China** August 2009 – July 2011

EDUCATION

Howard University; Washington D.C., Bachelor of Arts in English (May 2009)

Hurston Wright Foundation, Washington D.C. Non-Fiction Writer's Workshop (July 2011)

Clark Atlanta University; Atlanta, GA, Master of Art in English (Fall 2020)

Bridge 17 Scriptwriters' Studio; Atlanta, GA, TV Writers' Room Certification Level 1 & II (2019 - 2021)

RESEARCH & SCHOLARSHIP

- 'Poetic Elements of Hip-Hop Music'; Howard University (May 2006)
- "The Politics of Bookkeeping and the Exclusion of Black Literature"; Howard University (May 2007)
- Howard University Research Trip; Egypt (August 2008)
- "Black Women to the Rescue: Exploring the Re-emergence of Queen Hatshepsut in Contemporary Black Literature"; College Language Association, University of MD, Eastern Shore (April 2009)
- Archeology Field School. Nicodemus, KS (May - June 2009)

- “Examining the Effects of Oppression on Intimacy in Elizabeth Nunez’s ‘Bruised Hibiscus’”; International Conference on Caribbean Literature, Havana, Cuba (November 2011)
- “Deciphering the Role of Nation Language in the Projection of Alternate Futures through the Work of Junot Diaz and Kamau Brathwaite’; College Language Association, New Orleans, Louisiana (March 2014)

EVENT PRODUCTION

The Goddess Experience ATL (with Sistah Iminah); Atlanta, GA, **Producer & Performer** (June 2019)

The Poetry Vibe (with RasTaukura); Atlanta, GA **Producer & Performer** (December 2018)

Sublime High Vibes: A High Vibes Experience (A Night of Art, Tastes, and the Natural Luxury Lifestyle); Atlanta, GA **Producer and Performer** (November 2018)

BobFest ATL (series of 3-day Bob Marley/Reggae Music festivals featuring Jah9 & Warrior King); Atlanta, GA **Communications Manager, Vending Coordinator, Volunteer Coordinator** (December 2016 March 2019)

Can’t Stay Put; Atlanta, GA **Event Coordinator** for **No Flight Necessary: An International Interactive Marketing Event** (May 2017 – November 2017)

AfroPunk Music Festival; Atlanta, GA **Merchandise & Environmental Design** (August 2016 & August 2017)

Tassili’s Raw Reality; Atlanta, GA **Event & Administrative Management** (Catering, HR, Marketing, Vending, Scheduling, Management) (August 2012 – July 2016)

Atlanta Black Theatre Festival; Atlanta, GA **Artistic/Administrative Associate**, (January 2012 – October 2014)

COMMUNAL INVOLVEMENT

Mt. Zion Youth Arts & Culture (Cultural/Artistic Programming for Youth in Atlanta and Jamaica)